

Studios: Instrumentation - Peripherals

Studio 1

Rooms

Recording rooms: 180 sqm floor space, 7m height, studio for soloists, drum booth, movable walls

Control room: 55 sqm floor space, separated machine room,
acoustic finishing supervised by Karlheinz Stegmaier

Instruments: Steinway & Sons D-274 (von 1920), Hammond A-100, Fender Rhodes Mark I,
Wurlitzer Piano, Celesta, Yamaha Hiphig AI Foster

Amps: Leslie Cabinet 122R, Fender Twin Reverb, Ampeg Portaflex B-15N

Technics

Mixing Desk: AMS Neve VXS 60/60 Konsole with Multiformat and PostProduction-Setup for Dolby™
Surround, Dolby™ Stereo, as well as 5.1- and 7.1-Mixing (Dolby Surround Encoder SEU 4, Decoder
SDU 4 available), NTP 506-100 1/3-octave analyzer

Monitors: Main: Genelec 1039 A, Center: Genelec 1038A Nearfield: Pro Ac Studio1MkII

Harddiskrecording: DAW "ProTools HD3 Accel", ProTools Version 9; Audio Interfaces: MADI HD
(64 ch@96kHz), 1x 192D Digital I/O (16 chAES/EBU and ADAT); Sync I/O, Mac Pro 2,8 GHz Quad
Core, 16 GB RAM, 2 TB local disk drives, Central Storage: Ardis DDP (RAID) with Gigabit network,

DAW "Pyramix Virtual Studio 8.1, Software "Music Pack"; Mass Core 256, DSP-boards Mykerinos
MB3+5 for MADI & AES-Interface, i7 CPU Quad Core, WIN 7 Professional, 4x 250GB local disk
drives, Central Storage: Ardis DDP (RAID) with Gigabit network, eSATA, USB3.0, Firewire 400/800

Plugins: Algorithmix, Audio Ease, Focusrite, Izotope, McDSP, Slate Digital, Soundtoys, TC, Waves

AD and DA converter: 4x Apogee AD-16x/ 64 Channels 24 bit up to 192kHz, 64 channels Jünger
Audio C8000 DA

Digital Interfacing: RME MADI-Bridge, 2x RME ADI-648, 1x RME ADI-8DD & ADI-8DD-DS,

Word Clock Generator: Apogee Big Ben

Digitale Tape Recorder: Studer D827 MCH 48-track(DASH-Format)

Analoge Tape Recorder: Studer A80 Mk II 24-track

Master Recorder: Tascam DA 60 MKII, Tascam DA 45 HR, Sony PCM 7030, Studer A 80 (Dolby
SR/A, Telcom C4 available)

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Reverb / Delay: Lexicon 960L w/LARC 2, Lexicon 224 XL, Lexicon 300, Lexicon PCM 80, Yamaha SPX1000, SPX90, Roland DEP-5, t.c.electronics digital delay TC2290, tc M 3000, Sony V-77, Roland RE-201

Compressor/Limiter: UREI 1178, Jünger D02, BSS DPR 402 (incl. Deesser), Vibration Affairs, 8x TAC , Aphex Dominator, Aphex Aural Exciter, A+D F760X-RS, NTP 179-170, Tubetec LCA 2B, L2 Ultramaximizer

Mikrophones: Neumann U67, M149 (tubes), U47, U87, U89, TLM170, KM 131, KM 184, B & K 4011, 4006, AKG C414, Sennheiser MKH20, MKH30, MKH40, MKH80, Schoeps CMC5, various dynamic and ribbon microphones: Beyers, Shure, Sennheiser, Microtech Gefell M296, Electrovoice RE-20

Video: Panasonic AW-HE50, Blackmagic UltraStudio Mini Recorder, beamer and screen (optional); video playback for film music /scoring on demand;