

## Mastering: Instrumentation - Peripherals

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### Mastering Suite 1:

#### Editing systems /Workstations:

Pyramix Virtual Studio, DSP: Mykerinos MB5 m. AES-Interface, Pentium IV-PC with WIN XP pro  
Sonic Studio HD /SoundBlade on Mac G4/G5 with OS 9/OS X  
NEC 19-Zoll TFT-Monitore (2)

Pioneer CD/DVD-Recorder  
Pioneer DV-565A Universal Player for DVD-A, DVD-V, SACD  
CD-Player Sony CDP-500  
Streamer: Exabyte, DLT, AIT

Converters: Apogee Rosetta 8 channels, Firewire-Interface; 2x Apogee PSX100

#### Monitors:

Surround 5.1: 5x A.D.A.M. S2 + Subwoofer sub1, all active;  
Stereo: 2x Tannoy System 10; power amp Carver PM300

#### Monitoring system:

Funk Tonstudioteknik AMS; adgil Director 9800 for Surround

#### Soundprocessing:

Manley Stereo Variable MU Limiter Compressor,  
Millenia NS EQ2, analog  
TC M6000 with Dynamik and reverb programming, e.g. Massenburg PlugIn  
Lexicon 960: THE reverb system! With conversion 2.0 to 5.0  
Weiss Engineering DS1 Mk-II digital compressor  
Crane Song STC-8 Class-A Compressor-Limiter analog  
Jünger accent 2 Compressor-Limiter digital  
Pendulum Audio PL-2 Peak Limiter analog

Master machines (digital): Tascam DA 60 MKII, Tascam DA78HR (24Bit)

Master machines (analog): Studer A820; Noise Reduction with Telcom C4, Dolby A and Dolby SR

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### Mastering Suite 2:

#### Editing systems /Workstations:

Pyramix Virtual Studio, 2 DSP Mykerinos MB2 with MADI and AES-Interface, Pentium IV-PC with WIN XP pro

Pyramix Virtual Studio Native, AcerNotebook with WIN XP pro or MacBook mit OS X and WIN XP  
NEC 19" TFT-Monitors (2)

Sony PCM-1630 Digital Audio System, U-Matic Recorder DMR2000

Plextor CD/DVD-Recorder

CD-Player Sony CDP-500

Streamer: Exabyte, DLT, AIT

Converter: Lake People ADDAC F45

#### Monitors:

Stereo: 2x Tannoy System 15

#### Monitoring system:

Funk Tonstudioteknik AMS-2 /DAR; power amp amcron DC300A

#### Soundprocessing:

Jünger D01, Lexicon 300

Master machines (digital). Tascam DA 30

Master machines (analog): Studer A810 /with or without timecode track; Noise Reduction with Telcom C4, Dolby A und Dolby SR

Acoustics: Frau Prof. Zha, Fraunhofer Institut for building physics Stuttgart

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### Mastering Suite 3:

Editing systems / Workstations:

Pyramix Virtual Studio Native, MacBook with OS X and WIN XP  
Sonic Classic on PowerMac8100: THE NoNoise classic! With Sonic DIO-Box  
NEC 19" TFT-Monitors (2)

Audio-Interface: RME Fireface 800

Recorder: Plextor CD/DVD Recorder

Plextor Premium CD-Check

CD-Printer Sony CDW900E

CD-Player Sony CDP-500

Streamer: Exabyte, DLT, AIT

Converter: Lake People DAC F28, Kronauer 8-fach DAC 24Bit/96kHz

Monitors:

Stereo: 2xESS; power amp UREI 6260

Monitoring system:

Funk Tonstudioteknik AMS

Soundprocessing:

Jünger D02, Lexicon 300

Master machines (digital): Tascam DA 30

Master machines (analog): like in Mastering 1 and 2, additional: several "historic" formates, e.g. UHER  
Royal 6,3mm halftrack and quartertrack tape recorders

Record player: EMT R60 for shellack, EMT 950

Akoustics: Frau Prof. Zha, Fraunhofer Institut für building physics

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### Audio-Network

Gigabit-network of the workstation computers with CAT6 and Gigabit-Switches; editing via network possible

Audio-Server: Dual P-III file server, 2,5 TB harddisks

Sound-Archive for SoundDesign at mastering and authoring